




ART CURRICULUM YEAR PLAN

Art skills	Exploring and Developing Ideas	Drawing	Painting	Sculpture
	Collage	Textiles	Printing	Work of Other Artists
	Autumn Term	Spring Term	Summer Term	
R	<p>Self Portraits</p> <p>Firework pictures</p> <p>Joseph Dream Coats</p> <p>Black History – Alma Thomas</p>	<p>Planets</p> <p>Easter donkey craft</p> <p>Easter crosses</p> <p>Kandinsky concentric shapes</p>	<p>Painting animals</p> <p>Mixing colours</p> <p>Patterned fish</p> <p>Van Gogh Sunflowers collage and painting</p>	
Y1	 <p>Artist – Faith Ringold Art Focus: Drawing, Collage</p> <ul style="list-style-type: none"> To learn about the artist Faith Ringgold and explore some of her artwork. To use lines, dots and dashes to create patterned drawings of houses. To use lines, dots and dashes to create patterned drawings of trees. To use the collage techniques of tearing, cutting and sticking to create a house and a tree. To use collage to create a final artwork that includes a house, tree and boarder. To use key vocabulary to evaluate final artwork. 	 <p>Artist – Henri Rousseau Art Focus: Drawing, Painting, Printing</p> <ul style="list-style-type: none"> To learn about the artist Henri Rousseau and explore some of his jungle paintings. To make observational drawings of leaves To learn how to mix secondary colours using paint. To explore colour mixing with paint to create different shades of green by adding black and white. To explore mark making by printing with different materials. To create a jungle animal using the printing techniques that have been learnt. To use key vocabulary to evaluate final artwork. 	 <p>Artist – Andy Goldsworthy Art Focus: drawing, Sculpture</p> <ul style="list-style-type: none"> To learn about the artist Andy Goldsworthy and explore some of his artwork. To use lines, dots and dashes to make observational drawings of leaves. To create leaf rubbings using wax crayons and oil pastels. To create a nature sculpture using objects found in nature. To create a simple sculpture from clay using etching tools, inspired by nature patterns. To use key vocabulary to evaluate final 	

Y2



Artist – Chris Ofili
Art Focus: Drawing, Collage

- To learn about the artist Chris Ofili and explore some of his artwork
- To explore the art of mark making using pencil, pen and charcoal
- To use pencils and pens to create simple repeating patterns.
- To explore the technique of marbling to create a background for a collage pattern.
- To explore creating simple patterns using collage
- To create a final art piece by layering collage shapes and patterns onto marbled background.
- To use key vocabulary to evaluate final artwork.



Great Fire of London
Art Focus: Drawing, Painting, Sculpture

- To use pencil and pen to make observational drawings of Tudor buildings.
- To explore colour mixing with paint to create different shades of orange.
- To apply colour mixing skills to create a painting of the Great Fire of London.
- To construct a 3D Tudor house using boxes and papier mache.
- To paint papier mache house using white paint with fine black lines to add detail.
- To use key vocabulary to evaluate final artworks.



Artist –Sheila Hicks
Art Focus: Textiles

- To explore a variety of textile art by the artist and express opinions.
- To use a range of fabrics to weave a pattern.
- To create patterns in fabric by using the tie dye technique.
- To create fabric art using threads and glue.
- To explore stitching patterns into fabric.
- To use applique to create fabric patchwork strips.
- To create fabric mobiles using the textiles that have been created.

Y3



Artist – Jean-Michele Basquiat
Art Focus: Drawing, Collage

- To learn about the artist Jean Michele Basquiat and explore some of his artwork
- To explore the art of mark making using pastels and oil pastels
- To create doodles that represent personal likes using pencil and pen, exploring line and tone.
- To create an abstract portrait picture using oil pastels that incorporates chosen doodles.
- To Create an abstract portrait picture using cut papers
- To use key vocabulary to evaluate final artwork.



Prehistoric Art
Art Focus: Drawing, Painting

- To explore cave art and develop their own sense of proportion in drawing by sketching animal figures.
- To create tones and textures in drawing using charcoal and chalk to draw animal figures.
- To use natural pigments such as spices to create own paint colours.
- To learn how to mix tertiary colours.
- To mix paints to create shades and tones of natural, earthy colours.
- To apply colour mixing skills to create own cave painting on textured paper, using paint.



Artist – Alberto Giacometti
Art Focus; Drawing, Sculpture

- To learn about the artist Alberto Giacometti and explore some of his artwork.
- To use pencil to create shading techniques to show light and shadow.
- To draw simple figures to show movement.
- To use clay to create simple figures in the style of Giacometti.
- To use pipe cleaners to create simple figures in the style of Giacometti.
- To use tinfoil to create simple figures in the style of Giacometti.

Y4



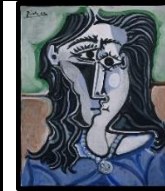
Artist – Kehindi Wiley
Art Focus: Drawing, Painting

- To learn about the artist Kehindi Wiley and explore some of his artwork
- To use pencil to sketch figures in different poses, showing an awareness of space.
- To use photography to take pictures of figurative poses
- To make observational drawings of flowers and leaves using pencil, exploring tone and texture.
- To use watercolour paint and poster paint to make observational paintings of flowers and leaves.
- To use the photograph images and paint to create artwork based on the work of Kehindi Wiley.
- To evaluate final artwork using the Elements of Art Evaluation sheet.



Hinduism
Art Focus: Drawing, Printing

- To learn about the art of Rangoli.
- To use drawing skills to create repeating and symmetrical patterns, showing different lines, tones and texture
- To be able to create a rangoli design.
- To design and create a printing board based on a rangoli pattern.
- To create repeat prints using a printing board.
- To evaluate final artwork using the Elements of Art Evaluation sheet.



Pablo Picasso
Art Focus: Drawing, Painting

- To learn about the artist Pablo Picasso and explore some of his artwork.
- To use shading skills to create a self-portrait showing light and shadow.
- To sketch an abstract portrait in the style of Pablo Picasso
- To use paint to mix different shades and tones of blue.
- To apply skills that have been developed to create a painting of an abstract portrait in the style of Picasso
- To evaluate final artwork using the Elements of Art Evaluation sheet.

Y5



Artist- Kara Walker
Art Focus: Drawing, Collage

- To learn about the artist Kara Walker and explore some of her artwork
- To explore the art of collage by cutting black paper into shapes to create and arrange accurate patterns.
- To use a variety of sketching techniques to create an illustration for the African Folk Tale – *Why the Sun and the Moon Live in the Sky*
- To Explore the use of tracing paper to transfer outlines of images.



Barbara Hepworth
Art Focus: Drawing, Sculpture

- To learn about the artist Barbara Hepworth and explore some of her sculptures.
- To use sketching and shading techniques to make observational drawings of some of Barbara Hepworth’s sculptures.
- To use sketching and shading techniques to make observational drawings of landscapes.
- To use card blocks and split-pins to create string art patterns
- To use card and string to create a sculpture inspired by the work of Barbara Hepworth



Tudors
Art Focus: Drawing, Digital, Textiles

- To explore the art of Tudor times, including portraits of kings and queens, and Tudor tapestries.
- To use pencil and charcoal to create a self-portrait.
- To be able to create a digital portrait in the style of a Tudor king or queen
- To be able to use simple embroidery techniques to embellish materials.
- To be able to select and cut fabrics to create a textile collage of Queen Elizabeth I

	<ul style="list-style-type: none"> • To compose a scene for your folk tale silhouette by drawing outlines of images, taking ideas from your traced images. • To use black acrylic paint and fine brushes to fill images to complete your silhouette artwork. • To evaluate final artwork using the Elements of Art Evaluation sheet. 	<ul style="list-style-type: none"> • To use modelling clay to create sculpture forms inspired by the work of Barbara Hepworth. 	<ul style="list-style-type: none"> • To evaluate final artwork
<p>Y6</p>	<div data-bbox="304 440 528 592" data-label="Image"> </div> <p data-bbox="551 440 875 544">Artist – Jacob Lawrence Art Focus: Drawing, Painting, collage</p> <ul style="list-style-type: none"> • To learn about the artist Jacob Lawrence and explore some the artwork from his 'Migration' series • To use pencil or pen to draw simple flat figures based on an image in a photograph, considering form and perspective. • To explore Jacob's use of colour and be able to mix paint to create tertiary colours that have similar colour and tone. • To use the ideas and skills that you have developed to paint your own picture depicting migration. • To plan and design a collage based on your painting. • To evaluate final artworks using the Elements of Art Evaluation sheet. 	<div data-bbox="920 440 1189 608" data-label="Image"> </div> <p data-bbox="1245 440 1480 504">Artist - MC Escher Art Focus: Drawing</p> <ul style="list-style-type: none"> • To learn about the artist MC Escher and explore some of his artwork. • To use a viewfinder to explore tessellations in the work of Escher and draw the pattern you select. • To be able to create tessellations using simple shapes. • To explore different tessellation images. • To create a tessellation artwork in the style of MC Escher using the tessellation tile created. • To evaluate final artworks using the Elements of Art Evaluation sheet. 	<p data-bbox="1693 472 1962 504">Y6 Drama Production</p> <p data-bbox="1559 544 2107 616">Children will be making props and completing other art work for the production</p>

Christmas Calendars

EYFS



Gustav Klimt

Year 1



Joan Miro

Year 2



Henri Matisse

Year 3



Paul Klee

Year 4



Georges Seurat

Year 5



Wassily Kandinsky

Year 6



Keith Haring