| | ART CURRICULUM YEAR PLAN | | | | | | | |
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| Art | Exploring and Developing Ideas | Drawing | Drawing Painting | | Sculpture | | | |
| skills | Collage | Textiles Printing | | Work of Other Artists | | | | |
| | Autumn Term | Sprin | g Term | | Summer Term | | | |
| R | Self Portraits | Pla | Planets | | Painting animals | | | |
| | Firework pictures | Easter crosses Kandinsky concentric shapes Jungles Art Focus: Painting, Printing To learn about the artist Henri Rousseau and explore some of his jungle paintings. To make observational drawings of leaves To learn how to mix secondary colours using paint. To explore colour mixing to create different tones and shades of green using paint. To explore mark making by printing with different materials. To create a jungle animal using mark making techniques learnt in previous lesson. To create a 'magical mark making forest' using printing and collage techniques. | | Mixing colours | | | | |
| | Joseph Dream Coats | | | Patterned fish | | | | |
| | Black History – Alma Thomas | | | Van Gogh Sunflowers collage and painting | | | | |
| Y1 | Black History | | | Nature Art Focus: Sculpture To learn about the artist Andy Goldsworthy and explore some of his artwork. To create patterns and images using nature. To create a sculpture from clay using etching tools, inspired by nature patterns. To make a junk model animal To create a giant spider using newspaper, inspired by the artist Louise Bourgeoise. To complete giant spider. | | | | |
| Y2 | Black History Art Focus: Drawing, Collage To learn about the artist Chris Ofili and explore some of his artwork | Art Focus: Pai | e of London nting, Sculpture en to make observational puildings. | | Pattern, Colour and Texture Art Focus: Textiles ore a variety of textile art and express as. | | | |

| | To explore the art of mark making using pencil, pen, charcoal To use pencils and pens to create simple repeating patterns. To explore the technique of marbling to create a background for a collage pattern. To explore creating simple patterns using collage To create a final art piece by layering collage shapes and patterns onto marbled background. | To explore colour mixing to create different shades and tones of fire colours using paint. To create a painting of the Great Fire of London. To construct a 3D Tudor house using boxes and papier mache. To paint Tudor house using white paint. To add detail to Tudor house using black paint and fine brush lines. | To use a range of fabrics to weave a pattern. To create patterns in fabric by using the tie dye technique. To create fabric art using threads and glue. To explore stitching patterns into fabric. To use applique to create fabric patchwork strips. To create fabric mobiles using the textiles that have been created. |
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| Υ3 | Black History Art Focus: Drawing, Collage To learn about the artist Jean Michele Basquiat and explore some of his artwork To explore the art of mark making using pastels and oil pastels To create doodles that represent personal likes using pencil and pen To create an abstract portrait picture using oil pastels To Create an abstract portrait picture using cut papers To apply skills to create own artwork based on the self-portraits of Jean Michele Basquiat. | Prehistoric Art Art Focus: Drawing, Painting To explore cave art and develop their own sense of proportion in drawing To create tones and textures in drawing using charcoal and chalk. To use natural pigments such as spices to create own paints. To learn how to mix tertiary colours. To mix paints to create shades and tones of natural colours. To create own cave painting on textured paper, using charcoal and paint. | 3D Mark Making Art Focus; Drawing, Sculpture To learn about the artist Alberto Giacometti and explore some of his artwork. To use pencil to create shading techniques to show light and shadow. To draw figures using pencil. To use clay to create simple figures in the style of Giacometti. To use wire to create simple figures in the style of Giacometti. To use tinfoil to create simple figures in the style of Giacometti. |
| Y4 | Black History Art Focus: Drawing, Painting To learn about the artist Kehindi Wiley and explore some of his artwork To use pencil to sketch figures in different poses. To use photography to take pictures of figurative poses To make observational drawings of flowers and leaves using pencil | Hinduism Art Focus: Drawing, Printing To learn about the art of Rangoli. To use drawing skills to create repeating and symmetrical patterns. To be able to create a rangoli design. To design and create a printing board based on a rangoli pattern. To create repeat prints using printing board. To use the mono printing technique to create a pattern print. | Pablo Picasso Art Focus: Drawing, Painting To learn about the artist Pablo Picasso and explore some of his artwork. To use pencil to create a self portrait To sketch an abstract portrait in the style of Pablo Picasso To use paint to mix different shades of blue. To create a painting of an abstract portrait in the style of Picasso |

| Y5 | To use watercolour paint and poster paint to make observational paintings of flowers and leaves. To apply skills to create own artwork based on the work of Kehindi Wiley. Black History Art Focus: Drawing, Collage To learn about the artist Kara Walker and explore some of her artwork To Explore collage using black paper. To Use pencils to create an illustration for the African Folk Tale – Why the Sun and the Moon Live in the Sky To Explore the use of tracing paper to transfer outlines of images. To compose a scene for your folk tale silhouette by tracing and transferring the outline of images from your illustration picture. To use black paint and fine brushes to fill images to complete your silhouette artwork. | Barbara Hepworth Art Focus: Drawing, Sculpture To learn about the artist Barbara Hepworth and explore some of her sculptures. To use sketching and shading techniques to make observational drawings of some of Barbara Hepworth's sculptures. To use sketching and shading techniques to make observational drawings of landscapes. To use wood blocks and nails to create string art patterns To use card and string to create a sculpture inspired by the work of Barbara Hepworth To use modelling clay to create sculpture forms inspired by the work of Barbara Hepworth. | Tudors Art Focus: Drawing, Digital, Textiles To explore the art of Tudor times, including portraits of kings and queens, and Tudor tapestries. To use pencil and charcoal to create a self-portrait. To be able to create a digital portrait in the style of a Tudor king or queen, using Painter on Chromebook. To be able to create simple embroidery. To be able to select and cut fabrics to create a fabric collage of Queen Elizabeth I To be able to assemble fabrics to create textile collage of Queen Elizabeth I |
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| Y6 | Black History Art Focus: Drawing, Paint, Collage To learn about the artist Jacob Lawrence and explore some of his artwork from his 'Migration' series To create a shape painting using only 5 colours which repeat across the painting. To use pencil or pen to draw simple flat figures based on an image in a photograph. To paint your own picture depicting migration, using the simple style of Jacob Lawrence as inspiration. To create a collage based on your painting. To complete collage and evaluate art work, | MC Escher | Y6 Drama Production Children will be making props and completing other art work for the production |